

JOSHUA SCHIRTZINGER

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THEATRE

Ragtime	J.P. Morgan/ Tateh u/s	Salgado Productions (Dir. Luis Salgado)
Spring Awakening	Otto/Ulbrecht	PARK Productions (Dir. Stephen Santa)
Rent	Ensemble, "Will I" soloist	Weathervane Playhouse (Dir. Adam Karsten)
The Drowsy Chaperone	Gangster #2	Pittsburgh Playhouse (Dir. Jack Allison/Eileen Grace)
Legally Blonde	Emmett Forrest	CCT's Pre-pro. Comp. (Dir. Bill Goldsmith)
Fools The Musical	Mishkin	PARK Productions (Dir. Mason Alexander Park)
The Light in the Piazza	Ensemble	Front Porch Theatricals (Dir. Stephen Santa)
Jesus Christ Superstar	Philip, Annas u/s	Weathervane Playhouse (Dir. Adam Karsten)
Bang Bang You're Dead	Josh	Pinnacle Productions (Dir. Zane Wagner)

CRUISE SHIPS

Oceania Nautica	Production Singer/ ACD	Dir. Lauren Swanson/ Colin Freeman
Oceania Riviera	Production Singer	Dir. Karlene Pektus/ Caleb Damschroder

FILM/ TELEVISION

Fries & Beans	Artist (Lead)	Cannes Festival Short Film Corner 2018
Quattro Donne Series	Extra	PRADA x Elle Magazine (Hearst Digital Media)

EDUCATION AND TRAINING

NYC Training

<i>Voice:</i>	D. Michael Heath
<i>Ballet:</i>	Daniel Catanach
<i>Jazz:</i>	Jim Cooney, Scott Thompson

The Growing Studio's Casting Director Workshop (Jan. – Feb. 2017)

Alexandre Bleau, Rebecca Scholl, Kaitlin Shaw, Joy Dewing, Mark Brandon, Gayle Seay, Michael Cassara, Andrea Zee

Park University's International Summer Dance Intensive (2014 & 2015)

Bachelor of Arts in Musical Theatre – Point Park University – Pittsburgh, PA

<i>Acting:</i>	Sheila McKenna, Sharon Brady, Martin Giles, Rich Keitel, John Amplas
<i>Voice:</i>	Brent Weber
<i>Voice & Speech:</i>	Bridget Connors, Kate Salsbury, Erica Highberg
<i>Musical Theatre Techniques:</i>	Jeff Howell, Jack Allison, Zeva Barzell
<i>Ballet and Pas de Deux:</i>	Svetlana Novodran, Sarah Everhart, Dan Karasik, Daniel Catanach
<i>Jazz:</i>	Jill Lazzini, Maria Slutiak, Kiesha Lalama, Kiki Lucas
<i>Tap:</i>	Heather Carpenter, Anna Richardson

SPECIAL SKILLS

Languages: English, Spanish *Dialects:* Gen. American, Standard American, Southern, Midwest, RP, Cockney, Italian
Extensive dance partnering, basic body percussion, hand-to-hand stage combat, firearm experience, experience with animals on stage, experience with large stage puppets/ fur characters, Driver's License, U.S. Passport, Marshall Islands Seaman's Book